



CYBER FORCE ARTIFACTS

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THE

POWER



THE
GANG'S ALL
HERE.

WHO ARE
WE AFTER,
FRANCESCA?

RIGHT
TO BUSINESS,
MORGAN.
HELIUM.

AND I
HAVEN'T EVEN
FINISHED MY
TEA.



CHARWOMAN.
I HOLD YOU
PERSONALLY
RESPONSIBLE FOR
THE DEATH OF
MY SON.
AND THE
MOTHER OF
MY SON.



I SUPPOSE
THAT'S EASIER
THAN TAKING
RESPONSIBILITY
FOR IT
YOURSELF,
ROBERT.



HE GOES BY VIKTOR THE VICTOR.

AS IN
"VICTORY."

HIS REAL NAME IS UNKNOWN AND IRRELEVANT.
MOST ACCOUNTS BELIEVE HE'S A COSSACK,
RAISED THROUGH THE RUSSIAN MAFIA WHERE
HE PROVED HE WAS A SOCIOPATH.

CONFIDENTIAL



Name: "Viktor the Victor"
File number: 180060
Status: Missing




NOW HE WORKS
FREELANCE, DEALING IN
ILLEGAL WEAPONS AND
ANTIQUITIES.

HE SELLS NIGHTMARES
TO MONSTERS.

HE TRADES THE

BASICS. DEPLETED
URANIUM SHELLS--

YELLOW CAKE
TO EXTREMISTS.



UNDERNEATH ALL THAT IS HIS REAL
TRADE. THE ACQUISITION AND SALE
OF THINGS MOST PEOPLE DON'T
BELIEVE ACTUALLY EXIST.



SOME CLAIM
VICTOR SOLD
EXCALIBUR TO
A SAUDI PRINCE
FOR FIFTY
MILLION
DOLLARS.

AND KILLED TEN
MID AGENTS IN
THE PROCESS.

SIXTY MILLION



FIFTY MILLION
DOLLARS? WHY DIDN'T
HE RETIRE? BUILD
HIMSELF AN EYL
ISLAND.

BECAUSE
HE'S
DYING.

RARE BLOOD
DISEASE. DEGENERATIVE.
HE SPENDS THE MONEY
LOOKING FOR THERAPIES
TO KEEP HIMSELF
ALIVE.

MOST PEOPLE
WHO PROFIT
FROM DEATH
ARE TERRIFIED
OF IT.

WHAT'S HIS
MODUS? HIS
METHOD?

HE HAS NO BASE
OF OPERATIONS. HE
CAN ONLY BE CONTACTED
VIA DARK WEB PATHWAYS. A
MEETING WITH HIM COSTS
A MILLION DOLLARS.
JUST FOR HIS TIME.

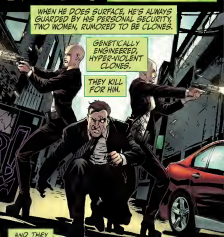




WHEN HE DOES SURFACE, HE'S ALWAYS GUARDED BY HIS PERSONAL SECURITY, TWO WOMEN, RUMORED TO BE CLONES.

GENETICALLY ENGINEERED, HYPER-VIOLENT CLONES.

THEY KILL FOR HIM.



AND THEY

WILL DIE
FOR HIM.



CDI INTEL
BELIEVES VIKTOR
THE VIKTOR HAD
POSSESSION OF
JACKIE ESTACADO'S
SARCOPHAGUS
AND SOLD IT TO
SOMEONE.

WE
DON'T KNOW
WHO.



CDI INTEL TRACKED
VIKTOR TO RUSSIA.
WE'VE SET UP A
CONTACT WITH HIM.
HE THINKS YOU
HAVE TWENTY
MILLION DOLLARS
IN BITCOIN FOR A
DEAL. WE'RE A STEP
AHEAD OF CIA AND
INTERPOL. THEY
DON'T KNOW WHERE
HE IS.



A comic book panel featuring three characters. On the left, a man with a metallic, armored head and a black tank top looks intensely at the viewer. In the center, a woman with long dark hair and a black jacket looks on. On the right, a woman with long blonde hair is shown in a glowing, ethereal state. The background is a dark, industrial setting with a railing at the top.

BUT WE NEED
TO MOVE ON
HIM FAST.

YOU MEAN
WE NEED TO
MOVE ON
HIM.

WHILE YOU
SIT THERE
AND WAIT TO
GET WHAT
YOU WANT.

YOU
UNDERESTIMATE
HOW HARD IT IS
FOR ME TO WANT
TO GET WHAT I
WANT.

DO NOT KILL HIM UNTIL YOU DISCOVER WHO HAS

TO THE THREE MEN WHO WERE WITH HIM IN ESTACADO'S BODY. VIKTOR IS OUR ONLY LINK TO ITS LOCATION. CAPTURE AND INTERROGATE HIM FIRST.

THEN YOU CAN DO WHATEVER
YOU DAMN WELL WANT.



AND
WHAT MAKES YOU
THINK I'M GOING
TO KILL HIM FOR
YOU?

OH,
MORGAN—

HE'S
JUST THE
KIND OF MAN
YOU LOVE TO
KILL.



I'M THE KIND
OF MAN YOU
LOVE TO KEEP
ALIVE.



I EAT THE SINS OF
THE WORLD AND SELL THEM TO
THE HIGHEST BIDDER. I'M LIKE A
PRIEST, ACTUALLY, WITHOUT ALL
THAT JESUS GETTING IN THE
WAY OF THE FUN.

IT WAS NOT EASY TO
CONTACT ME, YES? SO
YOU ARE HERE, NOW, SO
LET US NOT WASTE
TIME.

LOOK DEEP.
DEEP INTO THE PART
OF YOURSELF YOU ARE
SCARED TO SHOW
ANYONE ELSE. ASK THAT
PART WHAT IT WANTS,
MOST OF ALL.

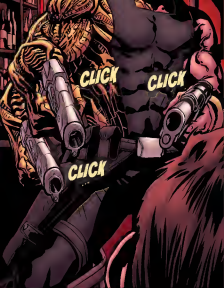
THEN
VIKTOR
WILL FIND
IT FOR
YOU.

I WANT...



YOU TO
SHUT THE
%&@#
UP

AND THEN
I WANT SOME
ANSWERS







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